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FOR
The Age of Debussy and Mahler:
Romanticism to Modernism

A LONDON SYMPHONY

BY

R. VAUGHAN WILLIAMS.

Arranged for
PIANOFORTE

BY

VALLY LASKER.

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Pianoforte Solo 4/- ^{net} cash.
Full Score £2.10.0
Orchestral Parts £2.10.0
Miniature Score 10/6

LONDON,
STAINER & BELL, LTD
58 Berners Street, W.I.

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A LONDON SYMPHONY.

JAN
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1984

I.

R. VAUGHAN WILLIAMS.

Pianoforte Arrangement by
VALLY LASKER.

Lento.

PIANO. *ppp (una corda)*

VI.
cl. *ppp*

Cello.
C.B.

A

Str.

ppp

B

Str. Hns.
Fag.

Fl.

mf cantabile

pp

ppp

Cl. & Harp.

Red.

*

Wood.

ppp

Red.

*

cresc.

mf Hns.

Tpt.

cresc.

Allegro risoluto.

Str. Wood. *molto pesante*

Corts. *fff*

3

Ob. Cl. Hns.

fff *p* *ff* *mf* *pp* *pppesante*

Hrn. Trom. Via. Cello. C.B.

f *pp* *pp* *ff* *sf*

Fl. Picc. Ob. C.A. Cl. Cor.

Tr. Hns.

f *p* *pa tempo*

Str.

pp

cantabile

B. Cl. Fag. Cello.

pp C. Fag. C.B.

sempre stacc.

Cl. Hns.

p

Tromb.

Hrn. Cl. Fag.

First system of musical notation. The top staff is for Horn, Clarinet, and Bassoon (Hrn. Cl. Fag.). The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *p* (piano).

Second system of musical notation. The top staff is for Clarinet and Viola (Cl. Vla.). The bottom staff is for the piano accompaniment. The key signature has two flats. The tempo is marked *p* (piano).

Third system of musical notation. The top staff is for Oboe and Viola (Ob. Vl.). The bottom staff is for the piano accompaniment. The key signature has two flats. The tempo is marked *p* (piano). The section is labeled **G** Pochettino animato.

Fourth system of musical notation. The top staff is for Flute and Viola (Fl. Vl. Cl. Vla.). The bottom staff is for the piano accompaniment. The key signature has two flats. The tempo is marked *f* (forte). The section is labeled **H**.

Fifth system of musical notation. The top staff is for Clarinet and Viola (Cl. Vla. Cello.). The bottom staff is for the piano accompaniment. The key signature has two flats. The tempo is marked *f cantabile* (forte cantabile). The section is labeled **H**.

Sixth system of musical notation. The top staff is for Flute and Oboe (Fl. Ob. Vl.). The bottom staff is for the piano accompaniment. The key signature has two flats. The tempo is marked *f* (forte). The section is labeled **H**.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). There are several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *p* (piano). A section labeled 'Vl. Hrn.' (Violin and Horn) is indicated at the top right.

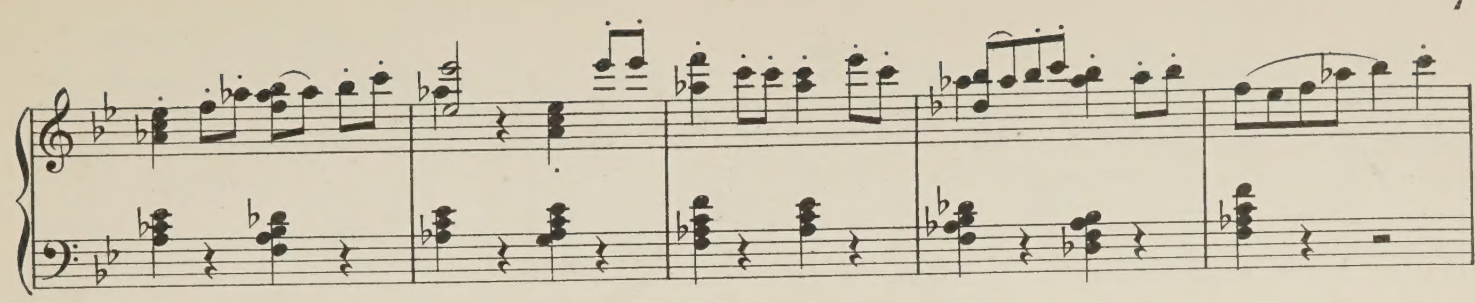
Second system of the musical score. It continues the grand staff notation. A section labeled 'Fl. Ob.' (Flute and Oboe) is indicated at the top left. A section labeled 'C.A. Cl. Tpt. Vl. Cello.' (Contralto Clarinet, Trumpet, Violin, and Cello) is indicated at the top center. The dynamic marking *f* (forte) is present.

Third system of the musical score. It continues the grand staff notation. A section labeled 'K Fl. Ob. Cl. Hrn.' (Key Change: Flute, Oboe, Clarinet, and Horn) is indicated at the top right. The dynamic marking *fp* (fortissimo piano) is present.

Fourth system of the musical score. It continues the grand staff notation. A section labeled 'Str.' (Strings) is indicated at the top center. The dynamic markings *pp* (pianissimo) and *pp cresc.* (pianissimo crescendo) are present.

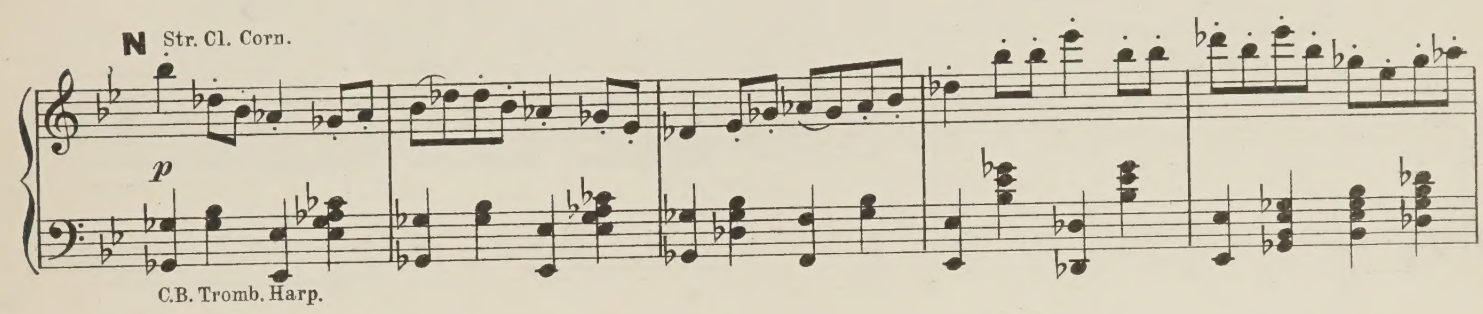
Fifth system of the musical score. It continues the grand staff notation. A section labeled 'Poco animato. Wind & Brass.' (Poco animato. Wind and Brass) is indicated at the top left. The dynamic marking *ff* (fortissimo) is present. A section labeled 'Wind.' (Wind) is indicated at the top right. A section labeled 'Brass.' (Brass) is indicated at the top right.

Sixth system of the musical score. It continues the grand staff notation. A section labeled 'M Fl. Picc. Ob. Fag.' (Measure: Flute, Piccolo, Oboe, and Bassoon) is indicated at the top center. The dynamic marking *p* (piano) is present. A section labeled 'Hns. Harp.' (Horns and Harp) is indicated at the bottom center.



Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

N Str. Cl. Corn.

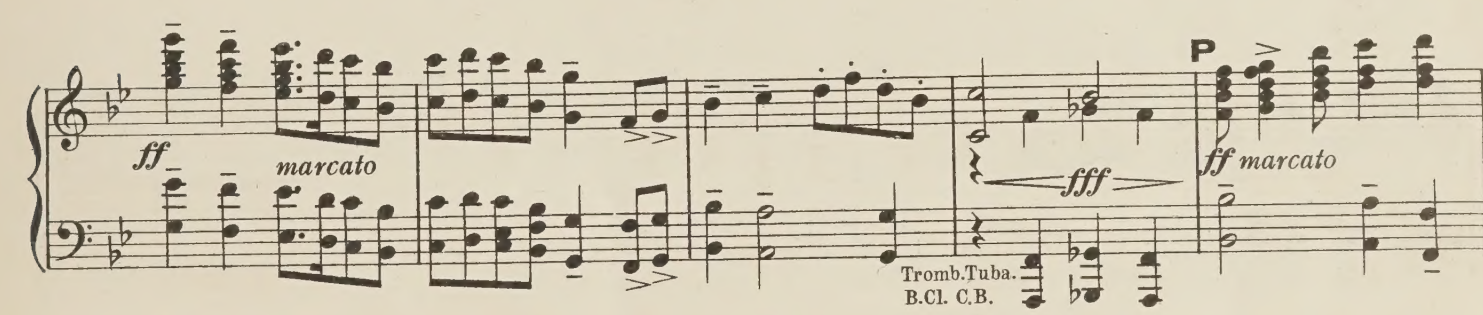


First system of orchestral accompaniment. The woodwinds (Str. Cl. Corn.) and strings (C.B. Tromb. Harp.) play in B-flat major. The woodwinds have a melodic line, and the strings provide a harmonic accompaniment. Dynamics include *p* (piano).

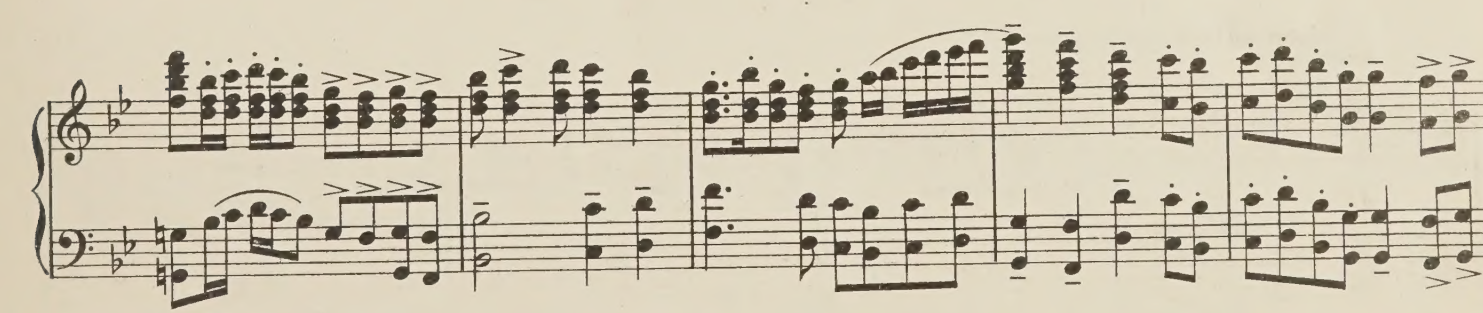
O *Largamente.*



Second system of orchestral accompaniment. The woodwinds and strings play in B-flat major. The woodwinds have a melodic line, and the strings provide a harmonic accompaniment. Dynamics include *Full. ff* (full fortissimo).



Third system of orchestral accompaniment. The woodwinds and strings play in B-flat major. The woodwinds have a melodic line, and the strings provide a harmonic accompaniment. Dynamics include *ff marcato* (fortissimo, marked).



Fourth system of orchestral accompaniment. The woodwinds and strings play in B-flat major. The woodwinds have a melodic line, and the strings provide a harmonic accompaniment. Dynamics include *ff marcato* (fortissimo, marked).

Q *Animato.*



Fifth system of orchestral accompaniment. The woodwinds and strings play in B-flat major. The woodwinds have a melodic line, and the strings provide a harmonic accompaniment. Dynamics include *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). The system ends with a *ff* (fortissimo) dynamic.

Fl. Ob. Fag.

R

p

cresc.

Tromb. Tuba *f*

f

ff Tpt.

S

ff

B. Cl. Fag Vln.
Trom. Tuba C.B.
Cello

8

Tempo alla I (largamente.)

Ob. Fl. *8*
Cl. Picc.

Hns. Cort.
Vln. Vla. *fff*

Fag. Vla. **Animato.**

Cello *cresc.*

U

cresc.

f

Largamente

Wood & Str.
B. Cl. Tuba Cello
Fag. Trom. C. B.

8- *Animato.*

ff *mf* *cresc.*

Largamente.

Fl. & Picc. Cort. Cort. Vln. **V**

fff *p* *p pesante*

Tromb. Hns.

Animato.

ff *Hns.* *pp* Cellos

W Vla.

p C. A. *pp*

Hns. *pp* *Cl.*

Violins.

Ob. **X** *pp* *Cl.* Vla.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes a violin part (Vln.) and a cello/contrabass part (Cello. C.B.).

Second system of the musical score. It includes a flute part (Fl.) and a piano part (pp). The music continues with various melodic and harmonic lines.

Third system of the musical score. It includes a bassoon part (Fag.), a piano part (pp), and a flute/violin part (Fl. Vln.) marked ppp. The instruction *sempre legato* is written below the bassoon line.

Fourth system of the musical score. It includes a flute, oboe, and cor Anglais part (Fl. Ob. C. A. Vln.) marked pp, and a bassoon, viola, and cello part (Fag. Vla. Cello.) marked pp. The instruction *sempre legato* is also present.

Fifth system of the musical score. It includes a violin part (Vln.) marked ppp and a cello/contrabass part (Cello. C.B.) marked ppp. The instruction *sempre legato* is written below the violin line.

Sixth system of the musical score. It includes a wind part (Wind.) marked ppp and a cello/contrabass part (Cello. C.B.) marked ppp. The instruction *sempre legato* is written below the wind line.

BB

p 2 Celli Soli.

2 Vln Soli.

Harp.

p Ced.

Str. *p*

Harp

p Ced.

CC

poco rall.

poco meno mosso.

Cl.

Fag. Hn. *legato*

Tranquillo.

p Vln Vla.

Ob. *pp*
Vla. Hrp.

Cl. *cresc.*
Fl. Cello. Vl.

EE

Str. Hrp. *f* *p*

Fag. Cl. *dim.* *pp*

Vla. Cello. *pp*

Tempo alla prima.

Fl. Hrns.

pp

pp

3

GG Vln. Ob.

Cl. Fag.

pp

Cl. Vla. Fag.

pp cresc.

ff

Hrns.

Tr.

f

HH Fl. Picc. Ob. Cl. Cor.

Cl. Fag. Cor.

Brass.

ff *dim.*

dim.

pp

Poco animato.

Brass.

pp

pp

Str.

Ob. Cl.

pp

Str.

pp

Hrp. Str.

Fl. Cl. Cor. Vl.

pp

KK
b8
pp
Fag. Str.

pp
cresc.
f

Fl.
Picc.
Ob.
Cl.
ff marc.

Fag. Hrns. Vla. Cello. C.B.

LL
dim.

p Str.

MM Wind. Hrns.

mp *cresc.* *f*

This system shows the first staff of music for the Wind and Horns section. It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The music is written in treble and bass staves with various chords and melodic lines.

cresc.

This system continues the musical notation for the Wind and Horns section, featuring a crescendo (*cresc.*) and various chordal textures.

Str. *fp legato* add Wind. *legato*

This system introduces the String section (*Str.*) playing *fp legato* (fortissimo, legato) and the addition of Wind/Horns (*add Wind.*) playing *legato*. The notation is spread across two staves.

mf *cresc.*

This system continues the musical notation for the Strings and Wind/Horns section, featuring a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).

NN Trpt. *f* *marc.*

This system introduces the Trombone section (*Trpt.*) playing *f* (fortissimo) with a marcato (*marc.*) articulation. The notation is spread across two staves.

OO Str. *cresc.* *ff* Tromb. Tuba. *sf*

This system introduces the String section (*Str.*) playing *cresc.* (crescendo) and the Trombone/Tuba section (*Tromb. Tuba.*) playing *ff* (fortissimo) with a sforzando (*sf*) articulation. The notation is spread across two staves.

Poco animando.

Wood & Str.

ff marc.

PP

ff

Tromb.

QQ

ff

Hrns. Cellos.

Tpt.

LargamenteWind.
Hns.
Str.

fff marc.

Tromb. Tuba. Fag. C.B.

RR

First system of musical notation. The piano part (treble and bass staves) features rapid sixteenth-note runs. The bass staff includes dynamic markings *cresc.* and *fff*. The system concludes with a double bar line.

SS Animato.

B.Cl. Fag. Cello.

Second system of musical notation, marked **SS Animato.** The woodwind part (treble staff) includes parts for B.Clarinet, Bassoon, and Cello. The percussion part (bass staff) includes Timp. and C.B. (Cymbal). Dynamic markings include *p cresc.* and *ffpp*. The system concludes with a double bar line.

Third system of musical notation. The woodwind part (treble staff) includes parts for C. Ang. (Cor Anglais), Vl. Ob. (Violin Oboe), and Fl. Picc. Cl. (Flute Piccolo). The percussion part (bass staff) includes Timp. and C.B. Dynamic markings include *f cresc.*. The system concludes with a double bar line.

TT

Molto allargando.

Fourth system of musical notation, marked **TT Molto allargando.** The brass part (treble staff) includes parts for Horns and Trumpets. The woodwind part (bass staff) includes parts for Bassoon and Flute. Dynamic markings include *ff* and *ff*. The system concludes with a double bar line.

Fifth system of musical notation. The piano part (treble and bass staves) features rapid sixteenth-note runs. The woodwind part (treble staff) includes parts for Bassoon and Flute. Dynamic markings include *ff* and *fff*. The system concludes with a double bar line.

II.

Lento.

Vla. *ppp una corda*

Cello. *ppp*

C.B.

Cor. Ang. *p misterioso*

Wind. Harp. *ppp*

Str. *pp cant.*

A

Str.

Vla. Fl.

VI.

Hn. *pp*

Cl. C.A. *p*

Str. *pp*

Hn. *pp*

Hn.

B

Fl. Tr. *cantabile*

Fl. Cl. Ob.

p

Fl. Ob. C. A. VI.

f cant.

C

ff

p Str. dim.

p dim.

Ob. *pp* Str. *ppp*

Cl. *pp* Hn.

pp Str. Hn.

4/4

pp

3

3

2/4

4/4

D Poco meno lento.

Cl. ppp

3

3

3

3

3/4

Vla. Sola.
p semplice

Cl. p

Harp.

Fag.

C.A. Vla. p

3

3

3

E pp Cl. p

Str. ppp

Picc. p

Cl. Vla. p

3

3

pp

First system of the musical score. It features a Piccolo (Picc.) part in the upper staff and a Cello part in the lower staff. The Piccolo part begins with a triplet of eighth notes. The Cello part has a dynamic marking of *p* (piano). Both parts include triplet markings.

Second system of the musical score. It includes parts for Oboe (Ob.), Clarinet (Cl.), and Cello. The Cello part has a dynamic marking of *p*. The Oboe and Clarinet parts have triplet markings. The system concludes with a *F* (Fortissimo) dynamic marking.

Third system of the musical score. It features parts for Flute (Fl.), Clarinet (Cl.), Viola (Vi.), and Violin (Vla.). The Flute part has a dynamic marking of *pp* (pianissimo). The Viola and Violin parts have a dynamic marking of *mf* (mezzo-forte). The system concludes with a *F* (Fortissimo) dynamic marking and the tempo marking *Largamente.*

Fourth system of the musical score. It features parts for Violin (Vl.), Oboe (Ob.), and Viola (Vi.). The Violin part has a dynamic marking of *poco f* (poco fortissimo). The system concludes with a *poco f* dynamic marking.

Fifth system of the musical score. It features parts for Clarinet (Cl.), Horns (Hns.), and Viola (Vla.). The Clarinet part has a dynamic marking of *p* (piano). The system concludes with a *p* dynamic marking.

Sixth system of the musical score. It features parts for Clarinet (Cl.), Horns (Hns.), and Viola (Vla.). The system begins with the tempo marking *a tempo*. The Clarinet part has a dynamic marking of *pp* (pianissimo). The system concludes with a *mp* (mezzo-piano) dynamic marking and the tempo marking *a tempo*.

Hn.
 Vla. *mf* *3*
 Cl.
 Cello. *3*
pp

Fl. Ob.
cresc.
G *Largamente.*
 Full.
f *p* *3*

f
p
ff *3*

ff *3*

ff *p* *ff* *3*
 4/4

First system of a piano score. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex chordal textures in both hands, with some triplets and a *fff* dynamic marking in the right hand towards the end of the system.

Second system of the piano score. It includes a woodwind part for Flute, Horn, and Violin (Fl. Hn. Vl.) in the upper staff. The piano part has a *dim.* (diminuendo) marking and a triplet of eighth notes. The woodwind part has a *p* (piano) dynamic marking and a triplet of eighth notes.

Cello. C. B. Harp.

Third system of the piano score. It begins with a **Tempo I.** marking. The piano part has a *pp* (pianissimo) dynamic marking. The woodwind part includes a section for Cor Anglais (Cor. Ang.) with a *ppp* (pianississimo) dynamic marking. The string part is marked *ppp* Str.

Fourth system of the piano score. It features parts for Flute and Viola (Fl. Vla.) and Oboe (Ob.). The piano part has a *pp* (pianissimo) dynamic marking. The string part is marked *pp* Str.

Fifth system of the piano score. The piano part features a triplet of eighth notes. The woodwind part has a *pp* (pianissimo) dynamic marking. The string part is marked *pp* Str.

Fl. Cl. Hns.

K
ppp una corda

p

pp

Cor. Ang.

Trmb. Tuba.

Hns.

Cl.

Cello.
B. Cl.

L

pp Str.

pp

Hn.

Vla. Solo.

ppp

Str.

The musical score is written for a full orchestra. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The first system includes parts for Flute, Clarinet, Horns, and a section marked 'K' with dynamics *ppp una corda*. The second system continues with Horns, Clarinet, Cello/Bass Clarinet, and a section marked 'L'. The third system features Horns, a section marked 'pp Str.', Horns, and a section marked 'pp'. The fourth system includes Violins (Vla. Solo.), a section marked 'ppp', and a section marked 'Str.'. The fifth system shows a continuation of the Violins and a section marked 'Str.'.

III

SCHERZO (NOCTURNE).

Allegro vivace.

Wind.
pp
Str. pizz.

VI.

Fl. Cl. Str.

Cl.
p

VI.
pp

A Cl. VI.
p

Fl. Ob.
f

VI. Fag.
p

Fl. Cl. VI.
f *p* *cresc.*

B

Ob.

Fl. Picc. Ob. Cl. Vl.

add Hns. Cor. Vla.

C

Str.

D

Ob. Vl.

Fl. Ob. Vl.

VI.
dim.
pp
mf Fag. Vla.
Str.

Fl. Picc. Ob. Cl.
pp
E VI.
pp
Str.
Trmb.

Fl. Picc.
Trmb.
pp

F Fl. Cl.
p
pp
Fag.
p

1 VI.
pp

2.
pp Cl. Fag. Vla. C.B.

G Poco animato.

Hns. Vl. Vla.
 f Hns. Cello.
 ffz marcato ffz simile ffz marcato

Ob. Cl. Vla.
 Vl. Crn.
 sempre stacc.

H
 p Wind & Brass.

Fl. Vl.
 f Str.

Fl.
 p Cello. Hn.

mp pp Vla. p

Tempo I.

vi.
pp
Str.

vi.
pp
Cl. Faç.
Vla.

Ob.
pp
vi.
pp

Ob.

K
pp Wind & Harp.
8va
pp

vi.
pp
cresc.
cresc.

Cl. Vl. Vla. Cello. Hn.

Fl. Ob. Cor. Vl.

f

f

ff

dim.

pp

f

B. Cl. Brass. Cello.

Vl.

Fag. Cello.

dim.

p

Trmb.

pp

pp

Fag. Cello.

Str.

pp Hn.

C.B.

f Cl. Fag. Hn.

simile

Fl. Picc.
Ob. Vln.

ff

Str.
Brass

P Vln. *p* *fp* *pp* Fl. Picc.

Fl. Ob. *pp*

Ob. Cl. Vla. Cello *mp cantab.*

Vln. *pp* *pp*

R L.H.

Fl. Vln. *pp*

The musical score is arranged in six systems. The first system shows the Violin (Vln.) and Piano (P) parts with dynamics *p*, *fp*, and *pp*, and the Flute Piccolo (Fl. Picc.) part. The second system features the Flute Oboe (Fl. Ob.) part with *pp* dynamics. The third system includes the Oboe (Ob.), Clarinet (Cl.), Viola (Vla.), and Cello parts with *mp cantab.* dynamics. The fourth system shows the Violin (Vln.) part with *pp* dynamics. The fifth system marks the beginning of a section with **R** and includes the Double Bass (L.H.) part. The sixth system features the Flute (Fl.) and Violin (Vln.) parts with *pp* dynamics.

Ob.

pp

Wood

Str.

p cresc.

Cl. Cort. Vln.

f

F1. Picc. Ob. Vln.

ff

C. A. Cl. Hns.

stacc.

B. Cl. Fag. Vla.
Cello C. B.

ff

ff

T

ff Brass.

Wind & Str.

U

ff Brass

dim.

Ob. Vln.

F1. Vln.

p

B. Cl. Fag.

piu p

Cl.

pp

V

pp Str.

Cello

C. B.

pp

F1.

pp

Cl. Harp

W

pp Str.

pp

Hn. cantabile

Fl.

pp

X

Str.

pp

Y

B.Cl.

Cl.

ppp

Z

ppp *Fag.*

4

4

pppp

IV.

Andante con moto.

First system of musical notation for 'Andante con moto.' It features a grand staff with treble and bass clefs. The left hand (bass clef) has a forte (*f*) dynamic and a marking *appass.* (appassionato). The right hand (treble clef) has a fortissimo (*ff*) dynamic. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The system concludes with a *Ped.* (pedal) marking.

Second system of musical notation. It includes parts for Fl. V. Vla. (Flute, Violin, Viola) and C. B. Tuba, Fag. B. Cl. (Cornet, Bass Tuba, Bassoon, Bass Clarinet). The Fl. V. Vla. part has a fortissimo (*ff*) dynamic. The Trom. (Trombone) part is also present. The key signature remains two flats, and the time signature is 3/4.

Third system of musical notation, marked with a large 'A'. It includes parts for Vl. Vla. Cl. (Violin, Viola, Clarinet) and Cello. The Vl. Vla. Cl. part has a *dim.* (diminuendo) marking. The Cello part has a *p* (piano) dynamic. The system ends with a *pp* (pianissimo) dynamic. The time signature changes to 4/4.

Maestoso alla marcia.

Cl. Fag. Vla. Cello.

Fourth system of musical notation for 'Maestoso alla marcia.' It features a grand staff with treble and bass clefs. The left hand (bass clef) has a *p pesante* (piano pesante) dynamic. The right hand (treble clef) has a *ten.* (tenuto) marking. The key signature has two flats, and the time signature is 4/4.

Fifth system of musical notation. It includes parts for Cl. Fag. V. Vla. Cello. (Clarinet, Bassoon, Violin, Viola, Cello). The Cl. Fag. V. Vla. Cello. part has a *p* (piano) dynamic. The system ends with a *p* (piano) dynamic. The key signature remains two flats, and the time signature is 4/4.

B *pp* Vlns.

p Fl. Ob. Cor. A. Cl.

V. Fl.

p cant.

C Str. *pp*

Wind.

pp pesante Brass.

Str. *pp*

Wind.

Brass.

Str. *p*

Cello. *mf*

Vl. Fl.

Fl. Ob. C. A. V.

D

f Cl. Cort. Hns.

f

3

3

Hn. Tpt.

simile

ff

f

pp

Trom.

Allegro.

E

Str. *pp*

pp

p Fag.

Ob.

Fl.

Cor Ang.

p

Wind & Vl.

Vla. Cello C. B. Fag.

p Str. Fag.

p

p

f Brass

F

Fl. Ob. Cl. Hn. V. Vla.

ff con fuoco

3

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score, marked with a large 'G'. It includes the instruction 'Ob. Cl. Hns.' and 'add Tpt. Trom.'. The music continues with various notes and rests.

Third system of the musical score, featuring a grand staff. It includes the instruction 'f mollo cresc.' and continues with various musical notations.

Fourth system of the musical score, marked with a large 'H'. It includes the instruction 'f Hns. Vla.' and 'Wind V.'. The music continues with various notes and rests.

Fifth system of the musical score, featuring a grand staff. It includes the instruction 'f cresc.' and continues with various musical notations.

Sixth system of the musical score, featuring a grand staff. It includes the instruction 'Hns. Tpt. Cort.' and continues with various musical notations.

F1.Ob. Cl.V1.

ff

3

K

Tpt. Trom.

F1.Ob. Cl. nd Hns.V.

ff

Str. Tuba.

ff

3

B. Cl. Fag. Tuba. Cello. C. B.

dim.

p dim.

Molto allargando.

L

F1.Ob. Cl. C.A.

ff

fp

ff

Str. Hns.

3

Wind.

Str.

più p

fp

3

Poco rall.

Hns.

M Maestoso alla marcia.

Vla. Cellos.

pp pesante

Cello.

pp Vl. Hns. Vl.Vla. Fl.Ob.

Ob. Vl. Ob. C.A.Cl. Vl. Hns. Vla.

Cort. Tpt. Trom. Str. Wind. Cort. Tpt. Trom. V. Fl.

f pesante *ff*

Poco più mosso.
Ob. Cl. Hns. Vl. Fl. Vl. Ob. C.A.Cl. Hns. Tpt. Cort. Trom. Tpt.

f

Vla. Cello.

Brass. Vl. Fl. **Allargando.**

ff

A tempo

Fl. Ob. VI.

Allargando.

Brass.

*ff**a tempo***P** Molto meno mosso.*fff**fff*

Allegro.

Fl. Ob. Cor Ang.

ffp

Str.

Fag.

*f**ff* Tpt.Cor Ang.
Cl. Hns.

Trmb.

Lento.

*ff**mf**ppp* due Ced.

Harp

Ced.

EPILOGUE.

R Andante sostenuto.

Fl. VI.
pp
Vla.

First system of the score for Flute and Viola. The Flute part (top staff) features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The Viola part (bottom staff) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

pp
Cello, C. B.

Second system of the score for Cello and Contrabass. The Cello part (top staff) continues the eighth-note accompaniment. The Contrabass part (bottom staff) plays a simple harmonic line with long notes. The key signature has one flat and the time signature is 3/4.

Trom.

Third system of the score for Trombone. The Trombone part (top staff) plays a series of eighth notes. The bottom staff shows the continuation of the Cello and Contrabass parts. The key signature has one flat and the time signature is 3/4.

C. B.

Fourth system of the score for Contrabass. The Contrabass part (top staff) plays a series of eighth notes. The bottom staff shows the continuation of the Cello and Trombone parts. The key signature has one flat and the time signature is 3/4.

Trom.

Fifth system of the score for Trombone. The Trombone part (top staff) plays a series of eighth notes. The bottom staff shows the continuation of the Cello and Contrabass parts. The key signature has one flat and the time signature is 3/4.

Ob.
Cl.
ppp
C.B.

S
Tuba.
add B.Cl.

add C.A.
pp
ppp
Vla, Cello, C.B., Fag, Hn.
cresc.

ppp
Tuba.
Trom.
Tuba.
Trom.

Fl, Ob, Hns.

pp

C. B., Cello.

This system features a piano introduction with a treble staff containing rapid sixteenth-note passages and a bass staff with a slower, sustained line. The key signature has two sharps (F# and C#).

T Lento (molto largamente.)

Str.

pp molto sostenuto

This system begins with a tempo change to 'Lento (molto largamente.)'. The strings enter with a sustained, low-register accompaniment. The woodwinds continue with their melodic lines.

Fl, Ob.

pp a tempo

pp

This system shows the woodwinds and piano. The piano part has a steady eighth-note accompaniment in the bass, while the woodwinds play sustained notes in the treble.

Vl.

Vla.

Fag.

Cello.

This system introduces the violins, violas, and bassoon. The strings continue their accompaniment. The key signature remains two sharps.

V

Vla.

Hns.

C. B., Cello, Fag.

This system features a crescendo marked with a 'V' symbol. It includes parts for viola, horn, and the lower strings/bassoon. The piano part has a more active eighth-note accompaniment.

Violin I (Vl.) and Cello/Double Bass (C.B. Cello.) parts. The Violin I part features a melodic line with a *dim.* (diminuendo) marking. The Cello/Double Bass part provides a harmonic accompaniment. Both parts conclude with a *pp* (pianissimo) dynamic marking.

Viola (Vla.) and Cello/Double Bass (C.B. Cello.) parts. The Viola part is marked *cantabile* and includes a *poch cresc.* (poco crescendo) marking. The Cello/Double Bass part continues the harmonic support.

Woodwinds (Fl. Cl., Str., Tpts., Hns.), Brass (Brass.), and Strings (Fag, Vla, Cello, C.B.) parts. The section begins with a **W** *Tranquillo.* (Tranquillo) marking. Dynamics include *ppp* (pianississimo) for the strings and *pp* (pianissimo) for the woodwinds. The section concludes with a *pp* marking for the strings.

Brass (Brass.) and Strings (Str.) parts. The Brass part features a melodic line with a *p* (piano) dynamic marking. The Strings part provides a harmonic accompaniment. The section concludes with a *pp* (pianissimo) dynamic marking.

Wind (Wind.) and Strings (Str.) parts. The Wind part features a melodic line with a *pp* (pianissimo) dynamic marking. The Strings part provides a harmonic accompaniment. The section concludes with a *ppp* (pianississimo) dynamic marking.

"ONCE UPON A TIME——"

A Piano Suite

1. A Lofely Princess.
2. Shepherd Boy.
3. An Angry King.
4. The Dark Forest.
5. Good Fairy.
6. "And they lived happy ever after"

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